Leila's Kiss: Imagining Gender, Sex, And Marriage In Italian Renaissance Comedy

Laura Giannetti

Leila's kiss: imagining gender, sex, and marriage in Italian. Leila's Kiss analyzes gender roles, sexuality, and marriage in the Italian Renaissance through the lens of a large number of comedies from the period, ranging. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. - JStor Leila's kiss: imagining gender, sex, and marriage in Italian. Audience during Laura Giannetti's BookTalk Leila's Kiss: Imagining. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance comedy. AuthorCreator: Giannetti, Laura. Language: English. Imprint: Toronto Buffalo - Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. - eBay Mar 21, 2013. Contents. Acknowledgments. Introduction: Leila's Kiss and Renaissance Comedy: 1 Women in Men's Clothing: Female Cross-Dressing Plays. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. Audience during Laura Giannetti's BookTalk Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. Leila's kiss: imagining gender, sex, and marriage in Italian Renaissance comedy. Laura Giannetti. imprint. Toronto: University of Toronto Press, c2009. Hard-Boiled Ladies Beware the Chicken, Caponised or Otherwise. Amazon.com: Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy Toronto Italian Studies 9780802099518: Laura Giannetti: Leila's kiss: imagining gender, sex and marriage in Italian. Laura Giannetti. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy. Toronto: U of Toronto P, 2009. Pp. 364. Leila's Kiss opens Laura Gianetti's. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy on ResearchGate, the professional network for scientists. Laura Giannetti. Leila's Kiss: Imagining Gender, Sex, and Marriage Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy. 1 like. Leila's Kiss analyzes gender roles, sexuality, and marriage By Laura Giannetti in Renaissance Comedy and Early Modern Gender and. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. Ruggiero. Her first book Leila's Kiss: Imagining Gender, Sex and Marriage in Italian Comedy was published with University of Toronto Press November 2009. Leila's kiss: imagining gender, sex, and marriage in Italian. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy in Books, Comics & Magazines, Textbooks & Education, Adult Learning. ?Francesco Calcagno - Wikipedia, the free encyclopedia Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy. Toronto: University of Toronto Press. ISBN 978-0-8020-9951-8. p. 163. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy. Introduction: Leila's Kiss and Renaissance Comedy pp. 3-23. 'To seem to Book talk: Leila's Kiss: Imagining Gender, Sex and Marriage in. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy Giannetti Laura. ISBN: 9780802099518. Price: € 65.35. Availability: None in Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. Leila's kiss imagining gender, sex, and marriage in Italian Renaissance comedy. Leila's Kiss analyzes gender roles, sexuality, and marriage in the Italian Laura Gianetti. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. Female-Female Desire in Italian Renaissance Comedy,” Renaissance Drama 245, 1, 0, Leila's kiss: imagining gender, sex and marriage in Italian Renaissance comedy Laura Giannetti. 260, Toronto etc.: University of Leila's kiss: imagining gender, sex, and marriage in Italian. - Trove Leila's Kiss analyzes gender roles, sexuality, and marriage in the Italian. Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy. Holdings: Leila's kiss - HUJI search Nov 1, 2009. Leila's Kiss analyzes gender roles, sexuality, and marriage in the Italian Renaissance through the lens of a large number of comedies from the Italian Renaissance Food-Fashioning or The Triumph of Greens Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy. Leila's Kiss analyzes gender roles, sexuality, and marriage in the Italian Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. Jan 7, 2013. Her book Leila's Kiss: Imagining Gender, Sex and Marriage in Italian Renaissance Comedy was published in 2009, and some of the evocative. Alexandra Coller - Lehman College 2009, English, Book edition: Leila's kiss: imagining gender, sex, and marriage in Italian Renaissance comedy Laura Giannetti. Giannetti, Laura. Get this edition. Leila's kiss: imagining gender, sex and marriage in Italian. - Nukat Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. Sep 16, 2015. At Lehman, she serves as the Italian Program Coordinator, the “Friendship, Gender, and Virtue in the Renaissance: The Tragedies of 29, 2011 Laura Giannetti, Leila's Kiss: Imagining Gender, Sex and Marriage in Italian Renaissance Comedy Toronto: University of Toronto Press, 2009, Renaissance Leila's kiss: imagining gender, sex, and marriage in Italian. Beker - Leila's kiss: imagining gender, sex, and marriage in Italian. Get this from a library! Leila's kiss: imagining gender, sex and marriage in Italian Renaissance comedy. Laura Giannetti Leila's Kiss: Imagining Gender, Sex, and Marriage in Italian. - Google Books Result Leila's kiss: imagining gender, sex, and marriage in Italian Renaissance. More. Italian drama Comedy -- History and criticism. Gender identity in literature. College of Arts and Sciences - Dr. Laura Giannetti Leila's kiss: imagining gender, sex, and marriage in Italian Renaissance comedy. Forfatter: Giannetti, Laura. Publisert: Toronto Ont.: University of Toronto